



**THEFBO**

# THE SIGNIFICANCE OF ARCHAEOLOGICAL TEXTILES

International online conference 24<sup>th</sup>-25<sup>th</sup> February 2021

## CONTENT

The everyday utensils of former agriculture oriented settlements around the prehistoric lakeside were, to a large extent, textile products of the natural environment. Functional textiles were used in everyday subsistence which likewise helped the settlement carry out tasks that were indispensable in the context of sedentary lifestyles.

Perhaps a little provocative but essentially the question arises as to what extent sedentariness would have been possible without textiles simply because there is, so far, no other material that is as versatile as textile raw material.

This particular theme is part of the joint project funded by the Federal Ministry of Education and Research in Germany for 2019 to 2021 ([www.THEFBO.de](http://www.THEFBO.de)).

In this context there will be an online conference, that take place between 24-25 February 2021.

## KONTAKT

More information and notes for the online registration:

FROM 01/01/2021 ON [WWW.THEFBO.DE](http://WWW.THEFBO.DE)

more contributions are welcome contact:  
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## PRELIMINARY PROGRAM

THEFBO-Team, Sebastian Million and Doris Mischka:

The THEFBO-project: First insights into analysis and results on the neolithic finds and natural sciences.

Johanna Banck-Burgess:

"Textiles", reasons for using this term.

Ingmar Franz:

Baskets made of clay – The strong basketry skeuomorphism in pottery around 6.000 BC at Çatalhöyük/Central Turkey and the "Painted Pottery Revolution".

Bernhard Gramsch:

Frühholozäne Schnüre, Seile und Netze aus Baumbast von Friesack, Brandenburg.

Johanna Klügl, Giovanna di Pietro, Albert Hafner:

Birch bark - the material and its processing with regard to the examination of the earliest known Neolithic bow case.

Regula Gubler:

Trees and Ice. Prehistoric wood, bast and bark objects from ice patches in the Bernese Alps (Switzerland).

Harald Stäuble:

Wood beyond building. Different use of bast in Early Neolithic LBK culture.

Irenäus Matuschik:

Organic containers and ceramic - supplementary or counterweight? To what extent ceramics were influenced by the organic containers and what significance these have for early, agricultural based cultures.

Oliver Nelle, Elena Marinova-Wolff:

Lime trees (*Tilia spec.*) in prehistoric vegetation and landscapes of Europe – an overview.

Daniel Groß, Marco Zanon, Ulrich Schmölcke, Harald Lübke:

Plant management during the northern German Early Mesolithic – which direct and indirect indicators do we have?

Susanna Harris:

the properties of textiles. What do the raw materials and the manufacturing techniques of prehistoric textiles tell us about their properties ?

Hildegard Igel:

threads for the science (material tests of woody bast and linen)

Maria Herrero-Otal, Susagna Romero-Brugués, Raquel Piqué Huerta:

approaching raw materials used in prehistoric fiber-based implements in the north-eastern part of the Iberian Peninsula.

Marco Baioni, Margarita Gleba, Claudia Mangani, Roberto Micheli:

Textile finds from the excavations at Lucone di Polpenazze del Garda (Brescia) in the context of textile production in prehistoric northern Italy.

Małgorzata Siennicka:

Flax and wool. Textile production in the Early Bronze Age Aegean.

Agata Ulanowska:

Why not wool? The evidence for raw materials and technical uses of textile products from imprints on the undersides of clay sealings from Bronze Age Greece.

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